

SELECTED EXHIBITIONS

2013

Boston Como, Galleria/Museo Lopez, Como, Italy

2012

Waiting for Alice, Boston Arts AcademyMassArt 23rdAnnual Benefit Art

Auction Mad Dash, Laconia Gallery

Proof of purchase, Sampson Art Projects

2011

Chain Letter, Sampson Art Projects

Associazione Culturale Il Palmerino, Italy

Behind the Image, Babson College

Mad Dash, Laconia Gallery

2010Behind the Image, Georgia Southern University, Statesboro, GAAnd a

peculiar mourning it was, Laconia Gallery, Boston, MA (solo)

Mad Dash, Laconia Gallery, Boston, MA

2009

Inside Out, Gallery 1580, Boston Graduate School of Psychoanalysis, MA

Mad Dash, Laconia Gallery, Boston, MA

2008

Mad Dash, Laconia Gallery, Boston, MA

Behind the Image, Suffolk University Gallery, Boston, MA

Aliens and Zombies, and the worlds they live in, Agni Gallery, New York, NY

ARTcetera, Benefit Auction, BCA, Boston, MA

Teeny Tiny Art Show III, Three Graces Gallery, Portsmouth, NH

Live: Work, Laconia Gallery, Boston, MA

Dressing Room, FPAC Gallery, Boston, MA

2007

Ozspirations:New Art Inspired by The Wizard ofOz,Suffolk

University,Boston, MA

101 Dresses, ArtSpace, New Haven, CT

Snark Hunting, Laconia Gallery, Boston, MA

New Art, MPG Gallery, Boston, MA

2006

Size Matters, RHYS Gallery, Boston, MA

JUJU, Bf annex, Boston, MA

Particular Places, Creative Arts Workshop, New Haven, CT

VOICE: Work by Woman in Contemporary Art, Hive Archive,Providence, RI,

White, Black & Shades of Gray, South Shore Art Center, Cohasset, MA,

2005

RED, Cambridge Art Association, Cambridge, MA

150 x 150, Green Street Gallery, Boston, MA

Fashion, Onyx Hotel, Boston, MA

resident identity (re)placing context, Laconia Gallery, Boston, MA

2002

All in a days work, Clifford-Smith Gallery,Boston, MA

The Drawing Show, The Mills Gallery, Boston Center for the Arts, MA,

The Self as Muse, CoSo, Boston, MA

2001

New Art, Kingston Gallery, Boston, MA
National Competition, Provincetown Art Museum, Provincetown, MA
52 Art of the Northeast, Silvermine Guild Galleries, New Canaan, CT
Traveling Scholars, Foster Gallery, the Museum of Fine Arts, Boston, MA
2000
5th Year Exhibition, Grossman Gallery, School of the Museum of Fine Arts,
Boston, MA
Escape, DNA Gallery, Provincetown, MA,
Go Figure, Clifford Smith Gallery, Boston, MA 1999
Posing, Mills Gallery, Boston Center for the Arts, Boston, MA

SLIDE REGISTRIES AND VIEWING PROGRAMS

2005-06 bf annex, Boston, MA
2002-06 The Drawing Center, New York

RESIDENCIES/WORKSHOPS

Residenza del Palmerino, Associazione Culturale Il Palmerino, Firenze,
Italy
Scuola Internazionale di Grafica, Venice, Italy

HONORS, AWARDS AND GRANTS

Jurors Award, "Black, White and Shades of Gray"
Jurors Award, "Red"
Massachusetts Cultural Council Development Grant
Richard & Hinda Rosenthal Foundation First Place Jurors Award, 52nd Art of
the Northeast
Clarissa Bartlett Traveling Scholarship, School of the Museum of Fine Arts

BIBLIOGRAPHY

Cate McQuaid, "New mourning", Boston Globe, 9/8/10
Kearnan, Scott, "Process imitates art", Bay Windows/South End News,
12/11/08
Studio Visit Magazine, published by Open studio Press, first edition,
cover 4/1/08
New American paintings, Northeast Edition, Book #68,
Rodrigues, Bill, "Women's Work: Gender is the only commonality in Voice,"
the Boston Phoenix, 5/22/06
McQuaid, Cate, "Seeing Red", the Boston Globe, 1/12/06
Garvey, Thomas, "Women on the Verge", Bay Windows, 5/04
Hopkins, Randi, "Tour de force, Liz Lea's collection makes you look",
the Boston Phoenix, 4/10/03
Garvey, Thomas, "Words and pictures", South End News, 12/03
Sullivan, Jim, "A gallery's one-day wonder," The Boston Globe, 5/16/02
Resnicoff, H.L. "17th Biennial Drawing Show," NY ARTS Magazine, 2/02
Silver, Joanne, "Drawing Attention," The Boston Herald, 1/4/02
Zimmer, William. "ART: Prize Winners and a Point of View," The New York
Times, 6/01
Streitfield, L.P. "Silvermine Steps toward an Exciting, Uncertain Future,"
the Advocate & Greenwich Time, 5/13/01
Temin, Christine. "Have Awards, Will Travel," the Boston Globe, 5/13/01
Silver, Joanne. "Traveling Scholars Produce Postcards from the Edge,"
The Boston Herald, 3/23/01

McQuaid, Cate. "Striking Portraits at Three Boston Venues,"
The Boston Globe, 7/22/99

Balthazar, Brian. "Identifiable Forms: the figure emerged at
Clifford-Smith,
Bay Windows, 7/21/99

McQuaid, Cate. "Artists take a look at the rich language behind our
poses,"
The Boston Globe, 12/31/98